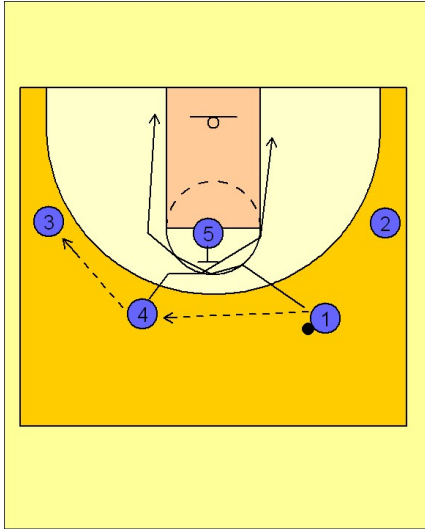


# Louisville

## Half court offense (1)



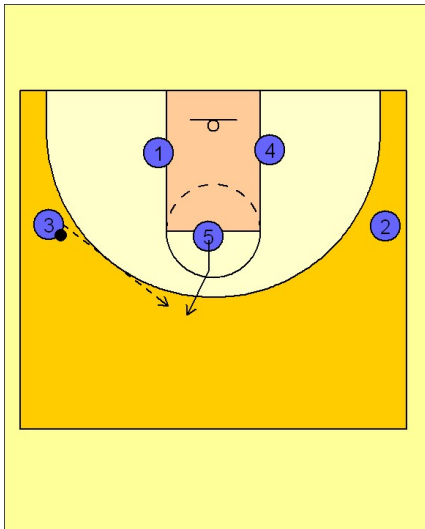
Louisville Half Court Offense

2 - 3 high alignment to start.

(#1) passes to (#4) who passes to the wing player (#3).

(#4) and (#1) "X" cut off the screen by the post player (#5).

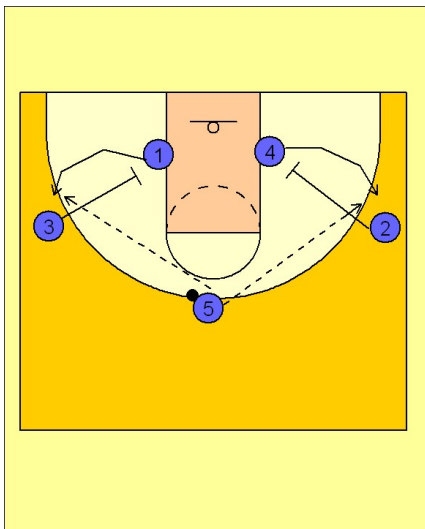
1



Louisville Half Court Offense

After screening, (#5) steps out to the top of the key to receive a pass from the wing player (#3).

2



Louisville Half Court Offense

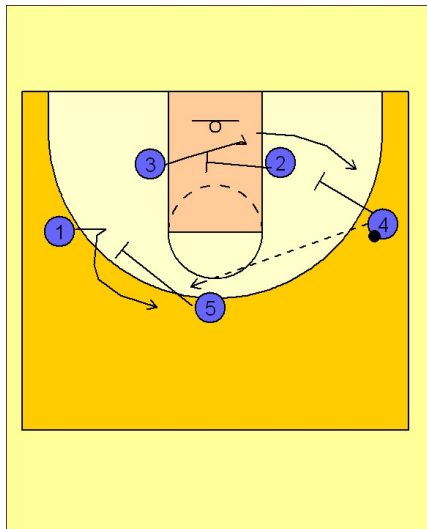
Once (#5) receives the ball a couple of options can happen.

(#2) and (#3) can down screen for (#1) and (#4) on the blocks bringing them out to their respective wing areas for a pass or shot.

3

# Louisville

## Half court offense (1)

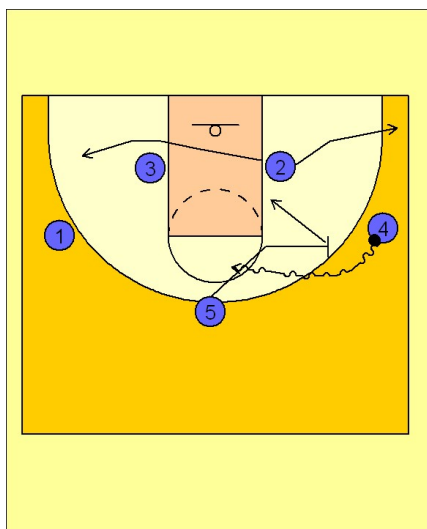


4

Louisville Half Court Offense

Once (#5) picks a side on the pass, one option he has is to screen away on the perimeter while the inside players screen across for each other.

(#4) passes to (#1) coming to the top off of (#5's) screen and then (#4) looks to down screen whoever is on the block.



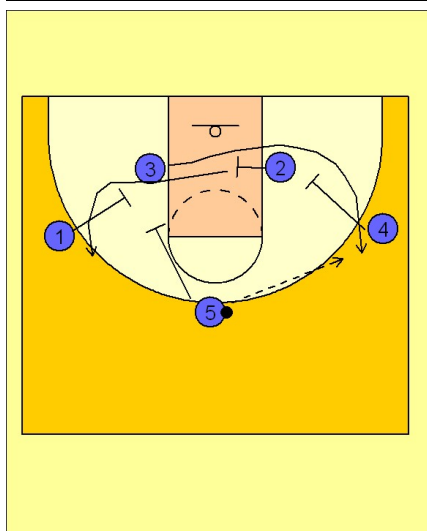
5

Louisville Half Court Offense

Another option the (#5) man has is to pass to a wing player, in this diagram (#4), and move over to execute a pick and roll on the wing. (#2) reading this would clear out so that (#5) has room to roll to the basket.

(#5) could also dribble over and perform a dribble hand off on the wing with (#4) creating the same type of action.

The movement will continue throughout with slight variations to the offense. For example, the low post players (#2) and (#3) in this diagram, may move up at anytime and back screen the perimeter players to fade to the back side for a shot. In any event, the basic spots on the floor are filled with each knowing the various options available to them at each spot.



6

Louisville Half Court Offense

Another option off this popular alignment for Louisville is when the (#5) man has the ball on top, instead of (#2) and (#3) coming off the down screens, (#2) turns and screens for (#3). (#4) continues down and screens for (#3) as well.

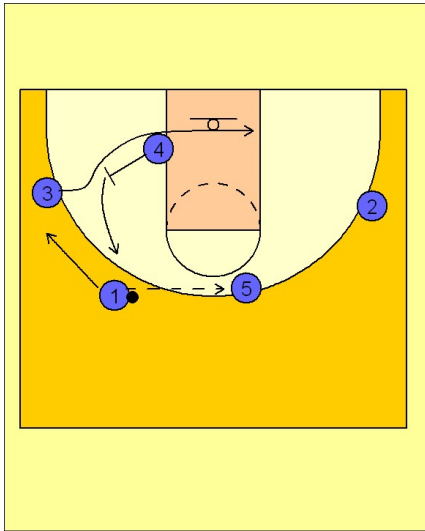
(#5) will look first to (#3) coming off the staggered screens.

(#3) will then look for (#2) coming off the staggered screens on the other side of the floor.

# Louisville

## Half court offense (2)

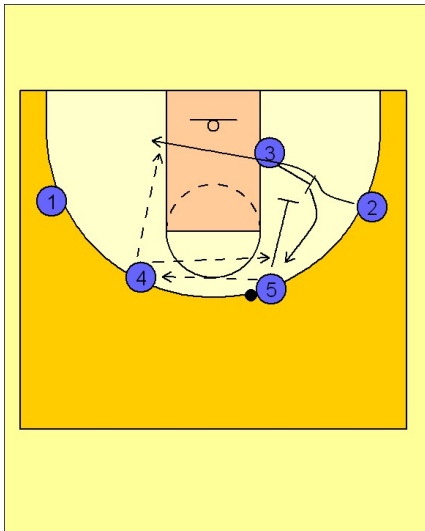
1



Louisville Half Court Offense

Louisville uses some flex action throughout the course of the game. #1 reverses the ball on top to #5. #4 sets a back screen for #3 who cuts across the lane looking for the ball. Usually #1 would set a down screen for #4 here, but Louisville had #1 cut away and #4 came straight up to the top without a screen.

2



Louisville Half Court Offense

#5 hit #4 on top. #3 now back screens for #2 who cuts across the lane. #4 looks for #2 cutting across and then will look for #3 coming up off the down screen from #5, resembling the more normal flex action. From here, Louisville will either continue to run this action or will ball screen for someone on the perimeter and look to create, drive and dish.